

Local Testimony, the annual contest of photojournalism and documentary photography

Instructing Guide

Preface:

Local Testimony, the annual contest of photojournalism and documentary photography, is exhibited every year alongside the annual World Press Photo exhibition. It presents the best works of Israeli, Palestinian, and foreign photographers active in our region, chosen by an independent jury and the exhibition curator. The exhibition reflects the events of the past year and immortalizes human moments which bear cultural and social importance in different spheres of life.

Those entitled to participate:

1. Israeli, Palestinian, and foreign photojournalists and documentary photographers and professional artists active over the past three years at least, provided they are:
 - (a) Photographers with a journalist card.
 - (b) Photographers who do not have a journalist card, but whose photographs have been published in the printed and online media over the past year, may participate in all the contest's categories, except for the News category.
 - (c) Artist photographers who have exhibited their work in solo or group exhibitions in contemporary art museums and galleries over the past four years.
2. The competition will only accept photographs that were taken in Israel and/or in the Palestinian Authority, or photographs that document events that took place outside these

areas, but have close connection to them. For example, documentation of an Israeli humanitarian or other delegation abroad.

3. Exclusive photographs of public or individual public relations bodies, of events that were closed to other photojournalists will not be accepted, unless they were carried out in agreed-upon frameworks (pulls) by all photographers.

Rules for Participation

1. Registration for the contest will be carried out only by uploading photographs to the Local Testimony website. Uploading a photograph to the website will constitute confirmation that the registered photographer has read the Instructing Guide and has expressed his agreement to all its conditions.
2. The photographs sent to the jury will only be photographs that were taken between 15.8.2015 and 31.8.2016. Photographed series and the Photographed Story category may include photographs taken in earlier years, provided that at least one third of the submitted photographs were taken between 15.8.2015 and 31.8.2016.
3. The submitted photographs must be original and the work of the photographer. By uploading the photographs to the website, the photographer declares that he/she owns the copyright for the photograph.
4. Photographs that won other local photography contests will not be accepted for the competition.
5. Participants in the competition will not receive any monetary compensation for their participation in, or exhibition of their work in the exhibition and the Local Testimony

- website, or for the use of their photographs for the public relations, advertisements, and promotion of the exhibition of that year only.
6. Photographs that have been drastically processed, in a way that has effected essential changes to the photographs' original content matter, will not be accepted.
 7. The photographs should only be submitted to the jury process in a JPG format. The file should be saved at an 8-10 quality and a weight that does not exceed 1 MB.
 8. Photographs chosen for the exhibition will be transferred to the editorial board as a digital file, of high resolution, in a tiff or jpeg format of maximal quality, adapted to printing of a size at least 100X70 centimeters, and a color profile (1998) Adobe RGB at DPI-300. The photographer must be prepared to submit a RAW file if so requested.
 9. The photographers' personal details should not appear on the submitted photographs. The photographs will be submitted devoid of frames, logo or the name of the photographer, addresses, or any other information imprinted on the photograph.
 10. Participants will add succinct titles, which will not exceed 50 words, to describe the photograph or the series.

The contest categories:

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- (a) Photographs in seven categories will be submitted to the jury, and in addition, a video category will be selected by the curator. Ten photographs may be sent as singles in each category, and one series consisting of 5-12 photographs.

- (b) The number of categories has been reduced in comparison with previous years, with the objective of refining the considerations involved in selecting the single photographs and in the series' story. The former daily life and portrait categories may appear among other categories.
- (c) The Local Testimony editorial board may shift photographs from one category to another in accordance with the content matter, or may cancel a category if the quality and number of submitted photographs justifies this course of action.
- (d) The winners of the Photo of the Year and Series of the Year will be awarded a prize of NIS 10,000 each.

The categories:

1. News – Major current events covered in the main media channels.
2. Religion and Faith – faiths, customs, rituals and ceremonies.
3. Society and Community – ways of life and struggles of diverse communities living in the local reality.
4. Urbanism and Culture – art, design, architecture and street photography
5. Sports – professional, competitive and amateur sports – athletes and their fans
6. Nature and the environment – photographs of nature, flora and fauna, alongside issues that relate to ecology and preservation of the environment.
7. Photographed Story– a free category designed to offer personal choice that relates to different areas and creates an original story.

8. Video– short multimedia works that present an original combination of stills and movement, which will be chosen by the curator. The works will be sent through websites that transfer large files to: info@edutmekomit.co.il or as a link. The length of the video should not exceed 10 minutes, and the weight of the file should not exceed 200 MB.

The Exhibition

1. Local Testimony, the Eretz Israel Museum, Tel Aviv, or anyone on their behalf, are not responsible either directly or indirectly for all demands, complaints, or claims of any third party for the publication of the selected photographs due to violation of copyright, impairment of intellectual property or the person's privacy.
2. The Local Testimony editorial board and jury are practiced in selecting the works and the way they in which they will be exhibited, based on their professional considerations. It will not be possible to interfere with these considerations or withdraw from participation due to the selected composition of the works or the way in which they are exhibited.